

1 disagree or agree with him. I mean I never seen that
2 before.

3 Q Okay. But I wanted to, in the interest of
4 being fair to you --

5 A I understand that.

6 Q -- disclosing, that that's what he's
7 concluded.

8 Pete, we're going to play a tape for you as
9 soon as they get their radio box.

10 A Okay. Let me ask you one question, if I
11 may.

12 Q Sure.

13 A Are we through with Paul Janszen?

14 Q Pardon?

15 A Are we through talking about Paul Janszen?
16 If we are, I would like to tell you some things about Paul
17 Janszen that I would like for you to know.

18 Q Well, why don't you go ahead now while
19 we're waiting for them to get the --

20 A Okay. Well, I guess it started a couple,
21 three weeks after I loaned him the money for the lawyer.
22 And I started hearing some things from different people.
23 It must have been a little longer, when we got back from
24 spring training. And different friends of mine started
25 telling me about how he was in trouble in drugs.

1 And I started trying to think about it and
2 I started trying to put two and two together and it all
3 made sense to me where he -- he always had a pocket full of
4 money and why he wanted to get rid of his Corvette and why
5 he was scared to wear the Rolex; why he sort of took a
6 backseat to spending money so to speak.

7 So I figured it out that he had this
8 problem with drugs and he was going to try to use me to
9 become legitimate. Evidently he must have got out of the
10 drugs. Because like I told you yesterday, to my knowledge
11 I never seen him do drugs or try to sell drugs or have
12 drugs on him.

13 Q I take it you never had a conversation with
14 him about drugs?

15 A No. No. So I think that's why he probably
16 started hanging with me so close. And I don't know if he
17 had a gambling problem or what. But since I read the
18 papers the last three or four weeks, it kind of seems to me
19 that those fellows were all trying to link gambling to me
20 because they were all in trouble with drugs. I'm talking
21 about Peters, who is all of a sudden one of my best
22 friends, who I met one time. I'm talking about Mike Fry.
23 These guys all have problems with drugs. Gioiosa.

24 And Paul Janszen started probably in May of
25 '88, and I can get you three or four people that he called

1 --

2 Q Okay.

3 A Blackmail. He said he was going to tell
4 the Commissioner I bet on baseball. He was going to kill
5 my wife. He was going to cripple my kids.

6 Q Give me the names of those people.

7 A Okay. One is Charles Soto. The one he
8 seemed to call every other night for a period of time was
9 Charlotte Jacobs, who is my wife's best friend.

10 Q Okay.

11 A What it boiled down to, John, is it seemed
12 like he would call --

13 Q Did anybody record any of these
14 conversations?

15 A No. That's a problem.

16 Q Okay. But we'll interview them.

17 A But see the thing about it is, he seemed to
18 call anybody -- Howard Bernstein, he called Howie
19 Bernstein. He seemed to call anybody -- he called Mikey
20 Bertolini, a number of times. I mean to the standpoint
21 that -- he knew that whoever he called would call me.

22 And I knew for a fact when I went to spring
23 training this year that he was going to go to the
24 Commissioner's office. And I'm not even saying this is
25 what started your investigation. But if I had to bet, if I

1 was a betting man, I would bet my life that the whole thing
2 started with Paul Janszen. Because he told people he was
3 going to wait till a week before spring training, because
4 all the press would be in spring training. He's told
5 people as long as three weeks ago -- I have a friend of
6 mine, Charles Soto, Danita says "we're frying that son-of-
7 a-bitch, ain't we?" That was her expression to Charles
8 Soto at a show.

9 Q Uh-huh.

10 A So it wasn't -- and he was trying to
11 blackmail me. And that's when Roger got into it. Reuven
12 and Bob invited Roger down one day. And Roger's advice is
13 "don't give that son-of-a-bitch nothing. Because if you
14 give him this, he's going to want this, he's going to want
15 that and he's going to want this."

16 And that's when he went on his crusade. He
17 sorted of resented the fact that I didn't want to hang
18 around with him any more after I found out he was in drugs.
19 And he took it personal, which he should have. He can tell
20 you this or that happened, or this or that happened, but he
21 was trying to hide behind my coattails for a year, year and
22 a half.

23 He tried to badmouth Gioiosa. You know, he
24 didn't have to badmouth Gioiosa because I was pissed off at
25 him for causing that scene at the race track. That wasn't

1 right. And I told him it wasn't right.

2 But anybody that would listen to Paul he
3 would call. And he's tried to ruin my name in Cincinnati.
4 I mean he just goes around making these accusations to
5 everybody. Anybody that will listen.

6 Q Is there anybody else, other than Charlotte
7 Jacobs and Soto? If you'd kindly tell me where we find
8 these folks, we'll talk to them.

9 A Well, Charles Soto is -- he did some work
10 with Paul. And I'm sure that he'll tell you some shady
11 stuff that Paul did as far as going in his house and
12 stealing his mailing list and using his mailing list, which
13 is in the memorabilia business, against Charles Soto. He's
14 the one that -- he's the one they told, "We're really
15 nailing that son-of-a-bitch now; we're going to fry him."

16 He don't call Charlotte any more. I mean
17 he called Charlotte sometimes and he'd be screaming at her
18 he'd be so mad. And she would call -- she didn't tell me,
19 she called my wife.

20 Q How do we get a hold of Charlotte Jacobs?

21 A I can get the number and give it to Bob.

22 Q Okay.

23 MR. PITCAIRN: Fine.

24 Q And Soto, is he here in Cincinnati?

25 A Mark Jacobs is her husband's name. And it

1 might be listed in the book.

2 Q Okay. Is Soto in Cincinnati?

3 A Yes, sir. Charles Soto and his wife
4 Carnie.

5 Q Do you have that number?

6 A Charles Soto was partners with Paul in the
7 Louisville show.

8 Q Okay. Do you have that number and give it
9 to Bob and --

10 A Well, I can get it. I can get those
11 numbers. I have them at home.

12 Q All right. Well, if you give them to Bob,
13 I'll call him on Monday and get them. All right?

14 Anybody else?

15 A See, because -- I forgot when it was but
16 one day last summer --

17 MR. PITCAIRN: Did he talk to Ruby?

18 THE WITNESS: Yes. Jeff Ruby, the
19 Waterfront proprietor.

20 Q Okay.

21 A I didn't say him because he's a partner of
22 mine and they might think he has a biased, you know,
23 opinion.

24 Q I think he's on our list, Pete. We've been
25 working our way through some of these folks that surfaced

1 in the press. We've talked to Kaiser, we've talked to
2 Arnie Metz. We're trying to talk to all of them.

3 A Arnie would know some things about Paul.

4 Q Well, we've talked to him.

5 A Joe Kaiser wouldn't know anything about
6 Paul.

7 Q Okay.

8 A I forgot what I was talking about.

9 Q We've talked to Kaiser.

10 A I forgot what I was talking about.

11 MR. MAKLEY: You were talking about
12 Janszen; why you quit associating with him, what he
13 did.

14 BY MR. DOWD:

15 Q Pete --

16 A Well, you're probably going to ask me, if
17 you quit associating with him, why did you sign bats for
18 him last year?

19 But I might add, like I said in my
20 testimony, he didn't bring the bats over. Paul Janszen has
21 never looked me in the eye and said I owe him anything.

22 And the only times I've seen him in the
23 last year is a couple times at Scandinavian Gym when I
24 worked out. He never come up to me and said anything.

25 He would send Danita over to my house. One

1 night she comes over there to get a couple of bats signed
2 and she barged right into my house. And my wife told her
3 to get out. And they had a little bit of a -- it wasn't a
4 fight or anything. And that's when he went crazy. You
5 know, he's going to kill my wife and he's going to do this.
6 He's going to cripple my kids. You know, that kind of
7 stuff.

8 Charlotte said, "Hey, tell her; don't tell
9 me." You know, "Why are you going to kill you?"

10 "Because she kicked my girlfriend out of
11 her house."

12 I mean the man's crazy. The man's got a
13 problem. And he can't accept the fact that I don't want
14 him around me.

15 Like I told the papers, John, I'm guilty of
16 one thing in this whole mess, and that's I was a horse shit
17 selector of friends.

18 However, since I realized that, I've broken
19 away from these friends. And like I said --

20 Q When did you realize it, Pete?

21 A Different times for different years (sic).
22 Now I'll get back to what I said a long time ago. The only
23 names mentioned in the whole investigation that are friends
24 of mine was Paul Janszen for a short period of time and
25 Tommy Gioiosa for a long period of time.

1 Peters, Fry and Stenger were never friends
2 of mine. They were just -- I met them. I met them. And
3 when I read in the paper they're longtime friends of mine,
4 that's a bunch of bullshit.

5 Tommy Gioiosa I met when he was eighteen
6 years old.

7 Q Pete, if Gio told people during 1985 and
8 1986 that he was betting on baseball, including the
9 Cincinnati Reds for you, is he telling the truth or is he
10 lying?

11 A He'd be lying. He'd be lying.

12 Q Why would he do that, Pete?

13 A I don't believe he did.

14 Q Well, there are people who have told us
15 that, Pete.

16 A Yeah --

17 Q I just want you to know that. And they
18 don't have --

19 A I'll tell you what, John. You're saying
20 that and I understand and I appreciate that.

21 Q Let me finish.

22 A If you go one step further, you're probably
23 going to say it's Peters and Janszen.

24 Q No, it isn't.

25 A Well, it's nobody that's got any

1 credibility.

2 Q These are people that don't -- are on the
3 periphery, don't seem to have any --

4 A That's one hundred percent inaccurate.

5 Q Okay. I just want you to know it, that's
6 all.

7 A And that would very much disappointment me
8 if he said that.

9 Q Well, he did.

10 A Well, I'd have to hear him say it to
11 believe it.

12 Q Okay. Well, that's --

13 A Maybe I will. Maybe I'll get the
14 opportunity.

15 Q I don't know.

16 A And you know as well as I, those guys could
17 have a quintet the last three months. Because they're all
18 singing. They're all singing a lot. They have to sing or
19 they'll be in Sing Sing. I mean we're aware of that. I
20 mean people have a tendency to say things they really don't
21 -- that really aren't true when their ass is on the
22 chopping block.

23 Q Right.

24 A And they're all on the chopping block. And
25 that's no part of me. I mean I heard insinuations that I

1 was part of that shit, too. It's like the rest of this
2 stuff, it's a one-way street, there's no light at the end
3 of the tunnel.

4 I just wanted to clarify Paul Janszen.

5 Q That's fine. I'm glad you did and it'll be
6 considered and we will -- I want you to know that the
7 points you make are well taken, but they have already been
8 well taken long before you said them. And we're simply
9 doing our best to evaluate the information and to check it
10 out and to see if there's any corroboration, et cetera.

11 That's what our job is. I want you to know
12 that we -- this isn't the first time that we're aware of
13 the information you've just shared with us. Okay?

14 A Well, I'm giving you people who are
15 credible people.

16 Q Well, we'll talk to them. We'll examine
17 them. And their information will be evaluated along with
18 everybody's information.

19 One other thing I wanted to tell you about
20 Exhibit 24, Pete, is Exhibit 24 is not in the handwriting
21 of either Janszen or Marcum. We've had a separate expert
22 conclude that. Okay?

23 Have you got that tape set up to go?

24 (A short recess.)

25 BY MR. DOWD:

1 Q Pete, what we're going to play for you here
2 is the tape that I've played for Mr. Makley. It's a
3 conversation of April 4th, 1988, between Mike --

4 A '88?

5 Q '88. Between Mike Bertolini and Paul
6 Janszen.

7 A Okay.

8 Q And what I'd appreciate you doing is just
9 listening through it and then I may ask you some questions
10 or give you an opportunity to comment on it.

11 A Did you say April of '88; is that what you
12 said?

13 Q April 4th, 1988, 6:30 p.m., Pete.

14 MR. MAKLEY: Pete, this is the tape that
15 John has played for me previously and that we
16 agreed to get from the government. It's a
17 controlled tape.

18 THE WITNESS: Obviously this was when he
19 was an informant.

20 MR. MAKLEY: I would assume so.

21 MR. PITCAIRN: Can we get a transcript?
22 Why don't you mark that as an exhibit, John, and
23 then we can get that when we get the record.

24 MR. DOWD: Well, I'll just let the reporter
25 read off and you'll have the whole business.

1 MR. PITCAIRN: All right. That's fair
2 enough.

3 MR. DOWD: You'll have it in the
4 transcript.

5 (The following is the transcription
6 of the tape recording played during the
7 deposition.)

8 MR. JANSZEN: Hello.

9 MR. BERTOLINI: Pauley.

10 MR. JANSZEN: Mikey, what's up, Buddy?

11 MR. BERTOLINI: Not much, man. How'd your
12 show go?

13 MR. JANSZEN: Fifteen hundred people
14 through the door --

15 MR. BERTOLINI: Yeah.

16 MR. JANSZEN: -- and --

17 MR. BERTOLINI: How many did Pete sell?

18 MR. JANSZEN: Do you know how many? Five
19 hundred.

20 MR. BERTOLINI: No fucking way.

21 MR. JANSZEN: Yeah. You know what
22 happened? Pete did an interview for me on the
23 radio the day before.

24 MR. BERTOLINI: Yeah.

25 MR. JANSZEN: He tells in the radio, he

1 says he's not going to Louisville for the show --
2 or for the baseball --

3 (The playing of the tape was interrupted.)

4 MR. DOWD: There's some very rough language
5 here and I apologize to you. I hope you're not
6 offended.

7 MR. MAKLEY: If you don't want to hear it,
8 Chris --

9 MS. TWEHUES: I would like to hear it.

10 MR. DOWD: And I'm sorry I didn't say
11 something earlier to you.

12 THE WITNESS: I heard two sentences and I
13 already heard an untrue.

14 MR. MAKLEY: Well --

15 MR. PITCAIRN: Janszen is the one that's
16 coming in better?

17 MR. DALY: Yes. Yes.

18 MR. DOWD: Just listen to it, Pete, and we
19 can go back over it.

20 MR. MAKLEY: Listen to it. If you want it
21 played again, it can be played again. But listen
22 to it.

23 THE WITNESS: Okay.

24 MR. DALY: Do you want me to go ahead or go
25 back?

1 MR. DOWD: Go ahead.

2 (The playing of the tape recording was
3 resumed as follows:)

4 MR. BERTOLINI: Oh, no.

5 MR. JANSZEN: Yeah. So everybody's sitting
6 there coming in going, well, we had friends going
7 to come but they announced Pete wasn't going to be
8 here.

9 MR. BERTOLINI: That's fucked up because he
10 didn't go for the game but he went for the show.

11 MR. JANSZEN: See, and everybody that went
12 to the game did not see him at the game so they
13 figured he wouldn't be at the show.

14 MR. BERTOLINI: I hear you. I hear you.
15 How many tables did you have there?

16 MR. JANSZEN: Ninety-two.

17 MR. BERTOLINI: So you made money on it?

18 MR. JANSZEN: Yeah, made about -- I don't
19 know, we made about five, six thousand.

20 MR. BERTOLINI: I hear you. Who else did
21 you have there?

22 MR. JANSZEN: Tony and Tommy Helms.

23 MR. BERTOLINI: You didn't have no
24 Cardinals?

25 MR. JANSZEN: Willie McGee came in --

1 MR. BERTOLINI: Yeah.

2 MR. JANSZEN: -- started bitching about
3 signing eight by ten photos.

4 MR. BERTOLINI: Really?

5 MR. JANSZEN: He says, how much money you
6 guys making on photos?

7 MR. BERTOLINI: Wait. Did you pay him to
8 come there?

9 MR. JANSZEN: Please?

10 MR. BERTOLINI: Were you paying him to come
11 to the show?

12 MR. JANSZEN: Two thousand an hour.

13 MR. BERTOLINI: Man, that's a fucking lot
14 of money.

15 MR. JANSZEN: Well, that's what he wanted.
16 And so he signed a couple hundred autographs --
17 first he signed a hundred. He started complaining
18 about signing eight by tens --

19 MR. BERTOLINI: What's he expect you to
20 fucking sell?

21 MR. JANSZEN: That's what I said to him.
22 And then Charles got all over him. And so he wound
23 up -- Danita says to him, get out of here.

24 MR. BERTOLINI: No.

25 MR. JANSZEN: Yeah. Danita walked up to

1 him and says -- do you know what he does? He gets
2 off of the stage and he starts walking around the
3 show signing autographs free.

4 MR. BERTOLINI: Did you pay him already?

5 MR. JANSZEN: Yeah.

6 MR. BERTOLINI: No fucking way.

7 MR. JANSZEN: So Danita saw him doing this,
8 I didn't, but Danita saw him and so Danita --

9 MR. BERTOLINI: How long did you have him
10 for?

11 MR. JANSZEN: He was there for 40 minutes.

12 MR. BERTOLINI: Did you break even on it at
13 least?

14 MR. JANSZEN: No, I lost about fifteen
15 hundred on him.

16 MR. BERTOLINI: No.

17 MR. JANSZEN: Yeah.

18 MR. BERTOLINI: What a fucking dick.

19 MR. JANSZEN: Yes, all --

20 MR. BERTOLINI: He is a dick. I dealt with
21 him when he first came up. And, you know, like he
22 came up in like '83. I dealt with him like in
23 eighty -- '85 I dealt with him after the World
24 Series.

25 MR. JANSZEN: Yeah.

1 MR. BERTOLINI: Like after he did good in
2 that '84 World Series, I dealt with him the next
3 year. He was so cool. I paid him two -- I paid
4 him like a thousand bucks to sign 500 autographs.
5 He loved it. He posed for pictures for me all the
6 time. And then he starts becoming a fucking dick.

7 MR. JANSZEN: Do you know what he said? He
8 says -- he says you guys probably asked Ozzie Smith
9 and Vince Coleman first. He goes, I'm always the
10 third choice. And then he says --

11 MR. BERTOLINI: He used to be so cool.

12 MR. JANSZEN: Well, I'll tell you what,
13 he's not any more. He's --

14 MR. BERTOLINI: I know that. I know that.
15 He fucking turned dick. Pauley, he used to be cool
16 up until two years ago.

17 MR. JANSZEN: Yeah.

18 MR. BERTOLINI: Oh look, man, he used to be
19 so cool. Really -- real easy to deal with.

20 MR. JANSZEN: Well, what the heck are you
21 calling me for finally?

22 MR. BERTOLINI: What?

23 MR. JANSZEN: You haven't got Pete's new
24 numbers?

25 MR. BERTOLINI: Uh-uh. I fucking -- first

1 of all, I ain't been able to call you because I've
2 fucking been trying to fucking think of your number
3 and shit. And I fucking just remembered it today.

4 MR. JANSZEN: Did you already get settled
5 up with Pete?

6 MR. BERTOLINI: About what?

7 MR. JANSZEN: The money?

8 MR. BERTOLINI: Fucking -- we're working it
9 out; shit, I don't know what the fuck. Did you
10 ever?

11 MR. JANSZEN: He still owes me about twelve
12 grand.

13 MR. BERTOLINI: So he paid you about
14 thirty-eight?

15 MR. JANSZEN: Huh?

16 MR. BERTOLINI: How much -- did he pay you
17 anything yet?

18 MR. JANSZEN: No. Well, that's all -- what
19 he did was, he signed a bunch of autographs for me.

20 MR. BERTOLINI: I hear you.

21 MR. JANSZEN: And, you know, plus he wrote
22 some checks that I had cashed that I had sent up to
23 the guy.

24 MR. BERTOLINI: Yeah.

25 MR. JANSZEN: So he's in to me for about

1 anywhere from -- I don't know, once you figure out
2 all the autographed stuff, he probably owes me
3 about anywhere from like ten to twelve thousand.

4 MR. BERTOLINI: Yeah, I hear you.

5 MR. JANSZEN: Did he ever get -- he was up
6 to you for how much; total?

7 MR. BERTOLINI: Me or altogether?

8 MR. JANSZEN: No, the guy -- the bookies in
9 New York.

10 MR. BERTOLINI: Don't talk like that on the
11 phone. I hate that.

12 MR. JANSZEN: All right. How much does he
13 owe you -- owe them?

14 MR. BERTOLINI: Altogether between me and
15 them about two, two and a quarter.

16 MR. JANSZEN: Jesus Christ.

17 MR. BERTOLINI: But we're forgetting them.
18 He's just going to take care of me.

19 MR. JANSZEN: What do you mean you're
20 forgetting them?

21 MR. BERTOLINI: Forgetting them. They
22 don't get nothing.

23 MR. JANSZEN: Well what are they going to
24 do to him?

25 MR. BERTOLINI: I don't know. We're not

1 going to worry about them.

2 MR. JANSZEN: Oh, my god, Mikey. You're
3 going to have some -- you're going to have some
4 people after him.

5 MR. BERTOLINI: He don't -- this is what
6 he's going to do. I have no control.

7 MR. JANSZEN: Doesn't he even give a shit?

8 MR. BERTOLINI: What are they going to do,
9 Pauley? They made enough off of him. What the
10 fuck are they going to do to him? Like when --
11 were you with us -- yeah, you were with us with
12 Denny McLain; weren't you?

13 MR. JANSZEN: Yeah.

14 MR. BERTOLINI: Were you there that day?
15 Yeah.

16 MR. JANSZEN: Yeah.

17 MR. BERTOLINI: You heard what McLain said.
18 He says what can you do? You can't do anything.

19 MR. JANSZEN: I'll tell you, you -- he's
20 going to be -- you never know, Mike. How much did
21 he fin -- how much did he wind up paying them
22 total?

23 MR. BERTOLINI: Paying them? That they've
24 gotten; cash?

25 MR. JANSZEN: Yeah.

1 MR. BERTOLINI: About a hundred fifty to
2 two hundred.

3 MR. JANSZEN: Oh, so he's already paid half
4 of it?

5 MR. BERTOLINI: Well, no. See we were
6 paying, you know, every so often as we were. Then
7 we just let this one build until after the Super
8 Bowl was over.

9 MR. JANSZEN: Yeah.

10 MR. BERTOLINI: They got him for enough.
11 You know what I'm saying? It's not like they got
12 twenty-five and then we started this and now we're
13 going to screw them out of this. What he owed,
14 they already got that much in previous loss.

15 MR. JANSZEN: Yeah.

16 MR. BERTOLINI: You know what I'm saying?
17 Because, man, fucking -- they already raped the
18 guy. Fuck it, man.

19 MR. JANSZEN: Do they still call you?

20 MR. BERTOLINI: No, they don't -- they
21 don't know where I am or nothing really. When they
22 see me, we just bullshit them. What are they going
23 to do? They can't do shit to me.

24 MR. JANSZEN: But do they still ask about
25 the money?

1 MR. BERTOLINI: Yeah. What the fuck, they
2 ain't going to do shit to me. They know who did --
3 you know, who did it. Because he's told them.
4 He's talked to them lots of times. What can they
5 do to him? They can't do nothing, there's no
6 proof. The only proof, actual, positive, hundred
7 percent proof is me. That's it.

8 MR. JANSZEN: Yeah.

9 MR. BERTOLINI: Anything else is just
10 hearsay. I don't care if a million people say, oh,
11 yeah, I know it, too. I'm the only one who can
12 prove. And, man, he's my best friend in the whole
13 world.

14 MR. JANSZEN: Yeah.

15 MR. BERTOLINI: You know what I'm saying?
16 Fuck that. I'd die before I'd ever get him in
17 trouble.

18 MR. JANSZEN: Yeah. Well --

19 MR. BERTOLINI: You know? But I ain't
20 worried -- it's not -- Pauley --

21 MR. JANSZEN: Hey, he ain't -- is he -- he
22 ain't doing nothing right now; is he?

23 MR. BERTOLINI: I hope not. I don't think
24 so.

25 MR. JANSZEN: Because --

1 MR. BERTOLINI: I know not for the last
2 couple of months he hasn't at all. Not at all.

3 MR. JANSZEN: Because he was about ready to
4 go to gamble -- what is that gamble-holics?

5 MR. BERTOLINI: No.

6 MR. JANSZEN: No, I mean he -- Mikey, let
7 me ask you something --

8 MR. BERTOLINI: Wait. He said that to you?

9 MR. JANSZEN: No. But I'm saying, don't
10 you think he should?

11 MR. BERTOLINI: Are you crazy? Do you know
12 what kind of fucking scandal, man?

13 MR. JANSZEN: No, but I'm saying -- no, I'm
14 just saying, deep down when a guy --

15 MR. BERTOLINI: I don't think he can go --
16 I don't think he can get help, Pauley. Are your
17 phones clear?

18 MR. JANSZEN: No, I'm sitting here -- do
19 you think I'd be talking to you like this?

20 MR. BERTOLINI: You know -- I mean do you
21 know if they're good or not?

22 MR. JANSZEN: Yeah, this is the office
23 number. This is --

24 MR. BERTOLINI: Is it a cool phone?

25 MR. JANSZEN: That's why I told you to call

1 me on this one.

2 MR. BERTOLINI: Pauley?

3 MR. JANSZEN: Yeah.

4 MR. BERTOLINI: You know what I'm saying?
5 I got killed, man, too. You know what I'm saying?
6 I mean big time. I fucking almost destroyed
7 myself. Then I met her and I remember what you
8 told me when I first met her.

9 MR. JANSZEN: Yeah.

10 MR. BERTOLINI: I was going to spend just
11 as much, if not more, being involved with a girl
12 and wasn't that shit? Hey, you're right.

13 MR. JANSZEN: I told you, I said -- I said
14 --

15 MR. BERTOLINI: With the money I spent and
16 lost -- and the money I lost by not taking care of
17 business, a couple hundred grand, no problem.

18 MR. JANSZEN: You mean with the baseball
19 shows?

20 MR. BERTOLINI: What? Yeah, not -- you
21 know, not fucking running anything. You know, just
22 fucking up. You know what I'm saying?

23 MR. JANSZEN: Yeah.

24 MR. BERTOLINI: Now my head is straight and
25 shit but it fuck -- you know, it's going to be

1 fucking -- it's going to take me time to fucking --
2 it's just going to be hard work.

3 MR. JANSZEN: Yeah.

4 MR. BERTOLINI: To get my shit together
5 again. But let me ask you, who the fuck is running
6 the show in Cincinnati, booking the same -- at the
7 all star show like mine?

8 MR. JANSZEN: I have no idea. Oh, Chuck
9 Perkins said something. Isn't that the show he's
10 doing? He's bringing 43 hall-of-famers in?

11 MR. BERTOLINI: Get the fuck, 43 hall-of-
12 famers.

13 MR. JANSZEN: Hey, Mikey, he just told me
14 down in Louisville. He said he's putting on a show
15 in July and he's going to bring in forty some hall-
16 of-famers.

17 MR. BERTOLINI: What is he, crazy?

18 MR. JANSZEN: That's what he told me.

19 MR. BERTOLINI: Do you believe him?

20 MR. JANSZEN: No. I asked him how much
21 would tables be; could I get one? He says, well,
22 we're not -- we don't know about -- we're not --

23 MR. BERTOLINI: Let me ask you something
24 here.

25 MR. JANSZEN: Yeah.

1 MR. BERTOLINI: Do you want to -- I got --
2 you know, I have the convention center booked for
3 that week.

4 MR. JANSZEN: Yeah.

5 MR. BERTOLINI: Okay, for Tuesday and
6 Wednesday.

7 MR. JANSZEN: Yeah.

8 MR. BERTOLINI: You know, I already got the
9 contract paid and everything like that.

10 MR. JANSZEN: Yeah.

11 MR. BERTOLINI: The thing is, I can't
12 advertise in SCD for a while, until about May.

13 MR. JANSZEN: Yeah.

14 MR. BERTOLINI: They want to see how my
15 Kansas City show goes first before they let me
16 advertise again.

17 MR. JANSZEN: Yeah.

18 MR. BERTOLINI: All right? I need -- and
19 they got pissed at me because I was doing the
20 Kansas City show and my friend Harry is running it
21 and they didn't know I was involved in it, you
22 know, if I was a partner. So they got pissed at me
23 and said --

24 MR. JANSZEN: Well, how the hell did they
25 find out?

1 MR. BERTOLINI: Because fucking people know
2 how I set my ads up and stuff and people fucking
3 talked and ratted me out and shit. Because I told
4 people I was involved. I didn't think it was a big
5 deal. All right, I want to run that show in
6 Cincinnati because that show can fucking make a
7 fucking humongous fortune no doubt.

8 MR. JANSZEN: Yeah.

9 MR. BERTOLINI: I have the fucking ultimate
10 place. You know what I'm saying?

11 MR. JANSZEN: Yeah.

12 MR. BERTOLINI: All right. You want to run
13 it with me? It's all set up. It's not like I'm
14 saying let's do a show. I have it set up.

15 MR. JANSZEN: You got it all set up
16 already?

17 MR. BERTOLINI: Yeah, it's done. I have
18 the contract sitting in front, signed, sealed and
19 delivered.

20 MR. JANSZEN: When can you come to
21 Cincinnati and we'll sit down and go over
22 everything?

23 MR. BERTOLINI: Fuck.

24 MR. JANSZEN: I mean look at it this way,
25 Mikey, I put 92 tables in that Louisville card --

1 MR. BERTOLINI: I hear what you're saying,
2 Paul, but --

3 MR. JANSZEN: That's good, ain't it.

4 MR. BERTOLINI: -- you're number one here.
5 I'm not involved. I'll -- what I'd have to do is
6 this, just like -- when you send in that ad,
7 because they knew I was going to run a show there
8 --

9 MR. JANSZEN: Yeah.

10 MR. BERTOLINI: -- because I had sent in an
11 ad and he told me he wouldn't put it in because I
12 was like on probation for a little bit, all right?

13 MR. JANSZEN: Yeah.

14 MR. BERTOLINI: Until after my Kansas City
15 show. I have to sign like a paper to you saying I
16 sold you the convention center, I sold you Pete
17 Rose, I sold you Willie Stargell. You know, for
18 like ten grand. You know what I'm saying? I sold
19 you my rights to the show.

20 MR. JANSZEN: Oh, okay.

21 MR. BERTOLINI: We'd make up a bullshit
22 contract. You know what I'm saying?

23 MR. JANSZEN: Yeah.

24 MR. BERTOLINI: Just so, like, hey, it's my
25 show, he's not involved. That's it.

1 MR. JANSZEN: Uh-huh.

2 MR. BERTOLINI: That's it. And you handle
3 fucking everything from there; that's it.

4 MR. JANSZEN: Yeah.

5 MR. BERTOLINI: You know, fifty/fifty;
6 that's it.

7 MR. JANSZEN: Uh-huh.

8 MR. BERTOLINI: It's all set up, man. I've
9 got the players; I've got the place. All you do is
10 take the phone calls, that's it.

11 MR. JANSZEN: Yeah.

12 MR. BERTOLINI: Fucking easy fucking
13 seventy, eighty, a hundred grand. I'm telling you.

14 MR. JANSZEN: Well, when can you get -- I
15 was asking you, when can you come to Cincinnati and
16 talk?

17 MR. JANSZEN: I don't want to fucking leave
18 here right now because I got to take care of shit;
19 I've got to get my life fucking -- everything is in
20 order. I just now -- fucking -- I'm operating and
21 living without any money because no one fucking --
22 Pete, you know, fucked it up.

23 MR. JANSZEN: Well, I'll tell you what, I'm
24 glad that he's taking care of any -- what's he in
25 to you for right now?

1 MR. BERTOLINI: Me? About seventy
2 something.

3 MR. JANSZEN: Didn't he ever take care of
4 you like he did with me? Like, you know, give you
5 a little bit at a time?

6 MR. BERTOLINI: Yeah, he did but he's given
7 me like nine thousand -- I have it all written down
8 over -- you know, he's given me like nine thousand
9 in five different times.

10 MR. JANSZEN: Well --

11 MR. BERTOLINI: You know, like two
12 thousand; one; fifteen; two; like that.

13 MR. JANSZEN: Well, I guess when you're --
14 you were up there five times what I was.

15 MR. BERTOLINI: You know, he's like -- you
16 know, I have it written down and everything. Like
17 he says to me the other day, he'd probably thousand
18 dollar me to death. I said, I've got it all
19 written down, Petey. I said, man, you still owe me
20 seventy something. And I said the worst part about
21 it is, originally he only owed me like forty and he
22 owed Bruno thirty-five, right?

23 MR. JANSZEN: Right.

24 MR. BERTOLINI: Well, Bill owed me thirty-
25 five. So I said, Bill, you pay Bruno and now

1 Bruno's money that Pete owed Bruno --

2 MR. JANSZEN: Yeah.

3 MR. BERTOLINI: -- is now mine. So fucking
4 I only -- man, Pete's like two-thirds of the money
5 I've got in the whole world, man.

6 MR. JANSZEN: Yeah.

7 MR. BERTOLINI: You know. And plus that
8 all on loans and shit. I mean -- last year at this
9 time I didn't have nothing left, man. At least now,
10 I've got like fucking fifty or sixty grand to play
11 with right now.

12 MR. JANSZEN: But you -- but you're problem
13 was you wouldn't let him -- you just kept putting
14 stuff in. You should have stopped.

15 MR. BERTOLINI: I did. For fucking --

16 MR. JANSZEN: Yeah, you did after it was up
17 there so high that -- you know, every week --

18 MR. BERTOLINI: What was I supposed to do?
19 He wanted to do it. I was fucking --

20 MR. JANSZEN: You should have done what I
21 did. Whenever it got up to like twenty some I made
22 him write -- he might only come up with half of it,
23 but, you know, I was out -- there was a time when I
24 was out --

25 MR. BERTOLINI: Well, he used to mail me

1 sixty thousand bucks. Every week I'd fly out there
2 and get checks. I remember. He used to send it
3 fucking express mail. I couldn't believe it. It
4 was so funny. Petey sending me stuff. He used to
5 send me like eight checks, eight thousand each,
6 made out to all different names.

7 MR. JANSZEN: Oh, at least it was under
8 ten?

9 MR. BERTOLINI: What? Yeah.

10 MR. JANSZEN: Made out -- oh, he had
11 different names?

12 MR. BERTOLINI: Yeah. I mean he used to
13 mail me checks whenever. But then it got so high
14 and shit and fucking, you know, it was like he
15 said, man, no matter how good I do it's like I
16 never go down.

17 MR. JANSZEN: Yeah.

18 MR. BERTOLINI: No, see when you were --

19 MR. JANSZEN: Let me ask you something. Do
20 you pay Pete when he signs stuff for you?

21 MR. BERTOLINI: I take it off what he owes
22 me. But I haven't been getting that much stuffed
23 signed. God. I haven't fucking been doing
24 nothing.

25 MR. JANSZEN: Because, you know, I said

1 something to Pete the other day like, you know, for
2 a while he should be signing some stuff for me
3 because -- I mean just think of something, forget
4 about all the money and everything else, what about
5 all the running around and all the headaches.

6 MR. BERTOLINI: I hear you.

7 MR. JANSZEN: You know, what I --

8 MR. BERTOLINI: I know what you're saying.

9 MR. JANSZEN: Don't that add up?

10 MR. BERTOLINI: What does it take for him
11 to sign for an hour for you for nothing?

12 MR. JANSZEN: I mean doesn't that make up
13 for the weeks and weeks of stress you've got to go
14 because you're getting complaints with your parents
15 and your brothers and everybody else?

16 MR. BERTOLINI: Between me and you, for the
17 fucking -- Pauley, I lost myself about two hundred
18 some thousand dollars gambling.

19 MR. JANSZEN: Yeah.

20 MR. BERTOLINI: Okay? Pauley, between me
21 and you, there is no fucking money worth it. Even
22 if I would have won two hundred some thousand.

23 MR. JANSZEN: You just don't -- you get out
24 of that --

25 MR. BERTOLINI: The stress, the pain, the

1 fucking ups and downs is not worth it.

2 MR. JANSZEN: That's right.

3 MR. BERTOLINI: Oh, man. You know what you
4 go through every day. I would hate -- Pauley, I
5 sit at the track with him. I go to the track --
6 when he was down here I was going to the track with
7 him and stuff?

8 MR. JANSZEN: Yeah.

9 MR. BERTOLINI: And I feel like the whole
10 world is fucking on top of me right now, okay?

11 MR. JANSZEN: Yeah.

12 MR. BERTOLINI: All right. Me, Arnie,
13 Arnie's wife, Pete, these two other people and the
14 Cuban sitting there. Pete is --

15 MR. JANSZEN: You mean Mario?

16 MR. BERTOLINI: What?

17 MR. JANSZEN: Mario?

18 MR. BERTOLINI: The Cuban and two other
19 people. We'd be sitting there, Pete would be
20 throwing a thousand, fifteen hundred a race. I was
21 collecting all the tickets at the end -- you know,
22 after we lost?

23 MR. JANSZEN: Uh-huh.

24 MR. BERTOLINI: He fucking lost ten grand.
25 He loses ten grand every night. Mean while here I

1 am fucking dying, I need money. You know, what it
2 would do -- you know how it would fucking help me,
3 to be able to fucking get fifty grand right now of
4 my money and just fucking pay like -- get 25
5 convention halls booked all at once and know I have
6 them and work from there.

7 MR. JANSZEN: What's Pete --

8 MR. BERTOLINI: That would fucking be
9 awesome.

10 MR. JANSZEN: What's Pete say to you about
11 that?

12 MR. BERTOLINI: He says, oh, you should
13 have been thinking about it before you were running
14 around with that fucking whore this and that.

15 MR. JANSZEN: Oh, saying that you're the
16 one that threw the money away, not him.

17 MR. BERTOLINI: But wait, I said, Pete --
18 well, I owe more to the bank in notes than he owes
19 me. That he signed for, that he's responsible for.
20 But he's my friend. You know, I'm going to pay
21 them off. But you understand, I want to get them
22 paid off like immediately because the longer they
23 stay out, the more chance I have of being
24 investigated.

25 MR. JANSZEN: Yeah.

1 MR. BERTOLINI: And that's the last thing I
2 need because then I'll have to disappear and work
3 under an alias and shit. I mean I don't want to
4 hide for the rest of my life. You know, have to
5 start doing things like fucking some other people
6 do. You know, fucking like -- you know, that go to
7 jail forever for. You know what I'm saying?

8 MR. JANSZEN: Well, I'll tell you what I'd
9 do, Mikey, I'd get -- I would just sit down, work
10 on your shows and --

11 MR. BERTOLINI: It's like so fucked up. I
12 mean I have -- you know how much my -- you know how
13 much my budget is a month to live?

14 MR. JANSZEN: Uh-uh.

15 MR. BERTOLINI: About seven thousand. And
16 most of that is bills.

17 MR. JANSZEN: Most of it is loans that Pete
18 took out for you because he owes you money and
19 you're paying on them.

20 MR. BERTOLINI: Well, I had to take those
21 out because he wasn't giving me money, okay? But
22 regard -- hey, I made a lot of money off those
23 loans, okay?

24 MR. JANSZEN: Yeah.

25 MR. BERTOLINI: And I blew a lot of it.

1 Still I -- I still didn't learn. But I learned
2 now. And it's like I don't want to be punished any
3 more. Like first he says I'm not going to give you
4 any money as long as you're with that cunt he says.
5 I said, Petey, I said forget it. I said I'll go
6 back to New York tonight; take all my shit out, go
7 back. I'll never deal with her again. Am you
8 going to pay me tomorrow? You know. He says, all
9 I do is see you when you want money. I said,
10 Petey, man, I mean you have all the money I got in
11 the world, man. You know, Pauley, I got twenty --
12 I got twenty-six hundred dollars in loan payments
13 -- no, twenty-eight hundred dollars in loan
14 payments every month. A twelve hundred dollar car
15 payment, that's four thousand dollars, okay?

16 MR. JANSZEN: Uh-huh.

17 MR. BERTOLINI: My rent is a thousand,
18 that's five thousand. My phone, this and that. My
19 instructor, that's fucking seven hundred, all that
20 garbage. My gym instructor; my fucking phone; my
21 electric. That's fifty-seven hundred. Okay, food,
22 eating out, this and that, the car, thirteen
23 hundred a month. You know what I'm saying?

24 MR. JANSZEN: Uh-huh.

25 MR. BERTOLINI: That's seven thousand to

1 fucking live, man. To exist. And I don't bring in
2 a fucking penny right now.

3 MR. JANSZEN: Yeah.

4 MR. BERTOLINI: Not a penny do I make. I
5 haven't made money in so long I don't know what it
6 is to make profit.

7 MR. JANSZEN: Hey, Mikey, do me a favor.

8 MR. BERTOLINI: Yeah.

9 MR. JANSZEN: I got to take care of
10 something right now. So why don't you give me your
11 number and I'll call you back in a little bit.
12 Give me --

13 MR. BERTOLINI: Now you got me all
14 depressed.

15 MR. JANSZEN: Well, just give me your
16 number and I'll get back to you.

17 MR. BERTOLINI: Pauley, first of all, you
18 can't mention nothing -- I can't believe you did
19 that show with Charles. How'd you fucking do that?
20 Man, you fucked me up.

21 MR. JANSZEN: Mikey, I said I'll call you
22 back and we'll talk about the show. Give me --

23 MR. BERTOLINI: Are you going to fucking
24 call him and tell him about the show I offered you?

25 MR. JANSZEN: Hell, no, I'm not. I'm not

1 going to say nothing about Charles. I just got to
2 run somewhere with Danita.

3 MR. BERTOLINI: I hope not. That would be
4 fucking --

5 MR. JANSZEN: She's half out the -- okay,
6 call Charles' line and keep it busy. Then you'll
7 know that I can't get a hold of him.

8 MR. BERTOLINI: No, I'm just saying, man,
9 no -- I don't deal with the guy, all right?
10 Fucking you want to make a lot of money, I got the
11 contract, we'll make a lot of fucking money.

12 MR. JANSZEN: All right, give me your
13 number --

14 MR. BERTOLINI: No one can know I'm
15 involved. That's the key. I'm out of it.

16 MR. JANSZEN: Mikey, give me your number
17 and I'll call you back.

18 MR. BERTOLINI: 813 --

19 MR. JANSZEN: Yeah.

20 MR. BERTOLINI: 461-0142. Hey, if you fuck
21 up, man, I'm going to fucking send Willie McGee to
22 your house to sign autographs.

23 MR. JANSZEN: Yeah, send him there. All
24 right, bye.

25 MR. BERTOLINI: Goodbye.

1 (The playing of the tape was completed.)

2 THE WITNESS: An amusing tape.

3 BY MR. DOWD:

4 Q Is it true?

5 A Parts of it. Parts of it. The part where
6 I signed notes for him. Oh, I can listen to that tape and
7 tell Mikey's leading him on; just like he thought he was
8 leading Mikey on.

9 Did they do a show together?

10 Q I have no idea, Pete.

11 A Well, the answer is no. The show was done
12 in Cincinnati but it wasn't Mike and Paul Janszen.

13 Q Pete, how about the eighty thousand?

14 A How about the eighty thousand?

15 Q Bertolini's not talking about putting on
16 the shows. He's talking about paying bookmakers off. Is
17 that true?

18 A I have no idea. I sent him eight ten
19 thousand -- ten eight thousand dollar checks to do shows
20 with. Now if he led him on -- if he led him on to try to
21 get him to say things -- that was the blind leading the
22 blind right there.

23 The first thing he says --

24 Q Pete, why are they saying those things
25 about you?

1 A I have no idea what those two guys are
2 saying.

3 Q Mr. Bertolini is close to you, you trusted
4 him with a lot of money, you backed him, you took care of
5 him.

6 A Two months ago I did.

7 Q Put aside the card shows and that business.
8 What troubles me about this tape is what Bertolini says
9 about you. And that if he --

10 A It might trouble you but who's he saying it
11 to?

12 Q Huh? Well, he's saying it to Janszen.

13 A Thank you.

14 Q All right.

15 A And he knows Janszen.

16 Q Right. But why is he saying that about
17 you?

18 A And at that time he knew what Janszen stood
19 for.

20 Q But why is Bertolini saying it about you,
21 Pete?

22 A He's just talking to that idiot.

23 Q You mean he's just making it up?

24 A It sounds to me like he is.

25 Q Making up negative information about you,

1 his friend? The person he'd die for?

2 A He'd die for me but he knows I hate that
3 guy he's talking to. And he knows what the guy was doing.
4 What's the first thing he said to Paul Janszen? Are you
5 taping this? Didn't he say that on that tape? You think
6 he said -- when he said no I'm not, he took his word for
7 it? That scumbag?

8 Q Well, why would he give negative
9 information about you, Pete? Why would he talk about
10 gambling and debts, your debts?

11 A I have no debts. I have no debts.

12 Q I know that. But why is Bertolini saying
13 that, Pete?

14 A He's saying it to the other guy trying to
15 get him to say more things. That's the way I read it.

16 MR. PITCAIRN: Pete, don't argue with him.
17 He wants to know --

18 THE WITNESS: I'm not. That's the way I
19 read it. I have no -- John, I can't tell you why
20 them guys are saying those things.

21 BY MR. DOWD:

22 Q You understand --

23 A I understand what you're getting at.

24 Q -- what troubles me?

25 A I understand what you're hearing.

1 Q All right.

2 A What about the first thing he said? I told
3 you yesterday I did a show for him and I didn't even hold
4 him to the guarantee, seventy-five hundred, and he paid me
5 two thousand. The first thing he says is the show made
6 five or six. Why didn't he pay me that? That's how
7 honorable he is.

8 You know, the bullshit about me not being
9 at the show -- me not being at the game so I wasn't going
10 to go to the show. If I sign to do a show, I go to the
11 show.

12 Q Bertolini said you owed him seventy
13 thousand. Is that true?

14 A It's not -- I don't owe Bertolini nothing.

15 Q Did you owe Bruno thirty-five? Is that
16 true?

17 A I owe nobody nothing.

18 Q Did you owe them thirty-five?

19 A Never. Never.

20 Q That's a lie? Bertolini's lying, is that
21 what you're saying?

22 A If he said I owe him thirty-five he's
23 lying, you're right.

24 Q Okay. He said -- Bertolini said in this
25 tape --

1 A Okay, he said --

2 Q -- that you owed him seventy.

3 A He didn't say it to you, he said it to the

4 tape.

5 Q That's right.

6 A Okay.

7 Q That's right. He said in the tape --

8 A That tape don't mean diddly-squat to me.

9 Q Okay. Well, I will tell you, Pete, it

10 means something to us and we're troubled by it and I'm

11 going to ask you a few questions about it. That's all.

12 A Ask them.

13 Q Okay. I want to know, give you an

14 opportunity. I mean that's what fairness is all about.

15 The man says that -- Bertolini says that

16 you, Pete Rose, owe him seventy thousand dollars. And you

17 say that's a lie.

18 A I don't owe Mike Bertolini anything.

19 Q Is that a lie what he said on that tape?

20 A That I owe him seventy thousand? That's a

21 lie.

22 Q Okay. It's a lie that you owed Bruno

23 thirty-five?

24 A That's a lie.

25 Q Let me read you this page twenty where

1 they're talking about sending the eight thousand checks to
2 different names. Do you remember that?

3 A You mean on the tape?

4 Q Yes. I'm reading a transcript of the tape
5 here, Pete. I've just got excerpts I want to ask you
6 about.

7 Bertolini says, "Hey, he used to mail me
8 checks whenever. Then it got so high and shit and fucking
9 it was like he said, man, no matter how good I do, it's
10 like I never go down. Know what I'm saying?"

11 What's he talking about there, Pete?

12 A I have no idea what he's talking about. I
13 couldn't tell you what they're talking about, John. I told
14 you why I mailed the checks to him.

15 Q Were they talking about a bookmaker in New
16 York that you owe?

17 A I didn't hear any bookmaker in New York
18 that I owe.

19 Q I'm asking you. Are they talking about --
20 is Bertolini talking about a bookmaker in New York --

21 A I'm going to say this one more time. I
22 don't owe anybody a dime. New York; New England; New
23 Mexico. A dime. Nothing.

24 Q Did you lose ten thousand at the track
25 every night?

1 Is that true --

2 A I can't honestly say I've never lost ten
3 thousand. See --

4 Q The description he has here --

5 A You know gambling as well as I do. If you
6 sit there for twelve dog races and you bet a thousand
7 dollars a race, you could win ten thousand and lose ten
8 thousand in tickets.

9 Did he say he had the tickets? He said he
10 had ten thousand dollars worth of tickets. He didn't say I
11 lost ten thousand. He said I lost ten thousand but he said
12 he had the tickets.

13 Q I'll read it to you. "Petey would be
14 throwing a thousand, fifteen hundred a race."

15 A Okay.

16 Q "I was collecting all the tickets at the
17 end, you know, as we lost. He fucking lost ten grand. He
18 loses ten grand every night."

19 Is that true?

20 A He went to the track one time.

21 Q Pete, all I'm asking you is simply if it's
22 true.

23 A He went to the track one time. So are you
24 taking his word for it that I lose it every night?

25 Q I'm not taking -- Pete, look, I'm just

1 asking you if what this guy says is true.

2 A I just told you, you could have thirteen
3 thousand dollars worth of tickets. If you had thirteen
4 thousand dollars worth of tickets, that would mean you
5 lost.

6 Q I don't want to argue with you.

7 A I'm just trying to explain something to.

8 Q All I want to know is whether your friend
9 Bertolini is telling the truth on this tape.

10 A If he says I lost ten thousand at the track
11 he's not telling the truth.

12 Q That's what I wanted to know.

13 A But --

14 Q That's all I want to know.

15 A But --

16 Q Go ahead.

17 A He could be telling the truth when he says
18 he's got ten thousand dollars worth of tickets. That don't
19 mean you lost ten thousand dollars.

20 Q Okay.

21 A You cash in your winning tickets. Hell,
22 you could get back ten thousand in one race.

23 Q "He lost. He loses ten grand every night."
24 Is that a true statement or a false
25 statement?

1 A No way it's -- no one can afford to lose
2 ten thousand every night.

3 Q Pete, just answer my question. Is it a
4 true statement --

5 A No. No.

6 Q -- or a false statement?

7 A No, not at all.

8 Q Is it a true statement?

9 A False.

10 Q Thank you.

11 A Could I put in there I went to the dog
12 track four times this spring?

13 Q Sure.

14 A Okay. Four times.

15 Q Put it right on the record.

16 A I went three times this spring.

17 Q That's what this thing is all about, a
18 chance to put it on the record.

19 A And the only time I go is on Saturday
20 night. Mike made the tape sound like I go to the track
21 every night.

22 Q The conversation about the bookies in New
23 York, how much you owed.

24 Conversation: "JANSZEN: How much did he
25 find? How much did he wind up paying them total?

1 BERTOLINI: Paying them that they got in
2 cash?

3 MR. JANSZEN: Yeah.

4 MR. BERTOLINI: About a hundred and fifty
5 to two hundred thousand."

6 A I heard a hundred and fifty to two hundred.
7 I didn't hear thousand. Did you hear thousand?

8 Q Well, did you pay him a hundred -- did you
9 owe him a hundred and fifty thousand?

10 A No, I was just asking what was on the tape.
11 I mean let's get the tape clear. I heard a hundred and
12 fifty to two hundred.

13 Q A hundred and fifty to two hundred. That's
14 right.

15 A I heard no thousand.

16 Q Okay. Did you owe them a hundred and fifty
17 to two hundred dollars?

18 A I don't owe anybody anything.

19 Q Okay, did you?

20 A Never owed anybody anything. Don't owe
21 anybody anything.

22 Q So this conversation, these statements by
23 Bertolini, are false?

24 A Absolutely. That's the blind leading the
25 blind. All you've got to do is listen to tell what's going